

CONTENT NOTES FOLK FILM GATHERING 2023

Content Notes allow audience members to make decisions about whether to attend screenings and to be prepared for particular content if they do decide to go.

We aim to content note for forms of discrimination, mental health issues, drug use, physical and sexual violence, nudity, and sexual content. We make some distinctions between something being 'depicted' (i.e. actually shown on screen) or being 'discussed' (i.e. talked about by the characters in the film).

If you have any questions about the content of particular films, we are more than happy to answer them. Please get in touch by emailing jessie@folkfilmgathering.com.

Monday 12th June

What Happened Here (Amber Collective, England, 71 min, 2021) (+Still Here, England, 45 min, 2022) Certificate: 12
Depiction of police violence. Community depression.

Friday 16th June

Second Sight (Alison McAlpine, 52 min, Scotland, 2008)
Certificate: 12
Discussion of death, accidental death, child death.

Saturday 17th June

Granton Voices (Various filmmakers, Scotland, 75min, 2015-2019) Certificate: PG

Homophobia, racism, sexism, horror, bullying. (All in films made by children, however, so relatively gentle treatments of all).

Voice of Grass (Natalia Motuzko, 95min, Ukraine, 1992) Certificate: 15

Eroticised scenes of nudity. Depictions of Death.

Monday 19th June

Pamfir (Dmytro Sukholytkyy-Sobchuk, Ukraine, 101min, 2022) Certificate: 15

Depictions of violence, nudity, death, blood, physical distress. Strong scenes of a sexual nature.

Tuesday 20th June

Orkney (James MacTaggart, Scotland, 92min, 1971) Certificate: 12A

Discussion of death in childbirth and female prostitution.

Wednesday 21st June

The Evening of Ivan Kupala (Yuri Ilyenko, Ukraine, 72min, 1968) Certificate: 15

Depiction of Sexual assault. (Demon creeps into a young woman's room at night).

Thursday 22nd June

THE PLOUGHMAN'S SHARE (Fiona Cumming, 75min, Scotland, 1979) Certificate: 12A

Mild depiction of sex.

Friday 23rd June

Amulet (Mykola Rasheev, 84min, Ukraine, 1990)

Certificate: 15

Depictions including blood, mild body horror, and scenes of a sexual nature, nudity and physical distress.

Saturday 24th June

Arsenal (Alexander Dovzhenko, 86 min, Ukraine, 1929)

Depictions of violence, sexual assault, physical distress, depression, death, dead animals.

Sunday 25th June

The Bevellers (Moira Armstrong, Scotland, 79min, 1974)

Certificate: 12A

Depiction of mild violence (fight scenes).