

Transgressive North Presents Folk Film Gathering

**The World's First Festival of Folk
Cinema**

Screenings + Events at:

Cameo, Edinburgh

Scottish Storytelling Centre

In-person and online

3rd - 12th May 2024

Cameo

Buy tickets for events at the Cameo here:

<https://tinyurl.com/ffg2024>

£8.20 (Members £5.20) Children £6.20

We have a number of free tickets available for all Folk Film Gathering events for those that need them, with no questions asked. If you would like to take up this offer, please email info@transgressivenorth.com

- Access for wheelchair users and people with other mobility issues
- Assistance dogs welcome
- Induction loops available

Friday 3rd May, 18:00

CAMEO PICTUREHOUSE

AS AN EILEAN (FROM THE ISLAND)

(Mike Alexander, Scotland, 1993, 96 min, 12A)

Event duration 120mins

One of two screenings celebrating the work of **Mike Alexander** and **Douglas Eadie**, and one of the first Gaelic language films, *As An Eilean* is a gentle, humourous exploration of Scottish island life. Callum is in his final year at school and about to leave for university when he falls madly in love with Kirsty, from the neighbouring village. Will he stay or will he go?

This screening will be introduced with Gaelic songs from Wilma Kennedy, one of the stars of the film.

Saturday 4th May, 18:00
CAMEO PICTUREHOUSE

SONGLINES

(Pat Collins, Ireland, 2024, 50 min)
Event duration 120mins

The Scottish premiere of the moving new documentary from **Pat Collins** (*Silence, Song of Granite*), *Songlines* is a poetic celebration of the songs and singers at the heart of the Irish traveller community.

This screening will be introduced with a special mini-concert of Scottish traveller songs from Jess Smith and Joss Cameron, and followed by a discussion.

Sunday 5th May, 20:30
CAMEO PICTUREHOUSE

MAPANTSULA

(Oliver Schmitz, South Africa, 1988, 103min, 15,)
Event duration 120mins Closed Captions available

A triumph of guerrilla filmmaking produced under extreme censorship in apartheid South Africa, *Mapantsula* is the story of Panic, a petty gangster who becomes caught up in the growing anti-apartheid struggle and must choose between individual gain and a stand against the system.

This film will be introduced with music from South African-Scottish musician Neo Vilakazi.

Monday 6th May, 18:00
CAMEO PICTUREHOUSE

ITU NINU

(Itandehui Jansen, Scotland, 2023, 72 min, PG)

LEONEL AND LESLI

(Paul Gray, Scotland/Mexico, 2024, 12min, PG)

Event duration 130mins

An imaginative work of indigenous science-fiction shot in Edinburgh, *Itu Ninu* is the latest feature from Edinburgh-based Mexican director **Itandehui Jansen**, and tells the story of two climate migrants who, stuck within a dystopian 'smart city', find connection through their shared heritage within Mixtec language.

This film will be introduced with Mixtec poetry from the film's writer and star Armando Bautista Garcia, (alongside Leonel and Lesli, a short film shot in Mexico by Scottish director Paul Gray) and followed by a discussion with the filmmakers hosted by Bella Caledonia's Mike Small.

Tuesday 7th May, 17:30
CAMEO PICTUREHOUSE

SHADOWS OF FORGOTTEN ANCESTORS

(Sergei Parajanov, Ukraine, 1965, 97min, 15)

Event duration 140mins Closed Captions available

A masterpiece of Ukrainian poetic cinema, and one of the most visually-striking films ever made, *Shadows* is the tale of star-crossed lover Ivan, who falls in love with the daughter of his father's killer among the Hutsul people of the Carpathian mountains.

This film will be introduced with a mini-concert from Edinburgh's Ukrainian Choir.

Wednesday 8th May, 19:30
CAMEO PICTUREHOUSE

TO SEE OURSELVES

(Jane McAllister, Scotland, 2023, 122 min, 12)

Event duration 169mins Closed Captions available

A film as warm and witty as its main character, *To See Ourselves* is a moving portrait of grass roots organising during Scotland's independence, focussing on Musselburgh-based activist and local councillor **Fraser McAllister** and his tireless efforts for a better future.

This film will be introduced with songs from Stuart McHardy and followed with a discussion with the filmmakers and Fraser himself, hosted by Bella Caledonia's Mike Small.

Thursday 9th May, 18:00
CAMEO PICTUREHOUSE

TALE OF THE THREE JEWELS

(Michel Khleifi, Palestine, 1995, 112min, PG)
Closed Captions available

A moving tribute to the children of Gaza, *Tale Of The Three Jewels* tells the story of Yussef, a child of the First Intifada, who embarks upon a perilous adventure after meeting the mysterious Aida. Mixing magic and folk tale with a clear-eyed perspective upon the injustices faced by Gaza's oppressed communities, **Michel Khleifi's** film is testament to the resilience and the horrors endured by Gaza's children.

The film will be introduced by Palestinian/Scottish poet Nada Shawa, and followed by a discussion led by Falastin Film Festival.

Friday 10th May, 17:30
CAMEO PICTUREHOUSE

JE'VIDA

(Katja Gauriloff, Finland, 2023, 100min, 12A)
Event duration 142mins

Sámi director Katja Gauriloff's moving, poetic new film tells the story of lida, an elderly Sámi woman forced to reckon with her past, as she clears out her family's home in preparation for its sale. The first film ever to be filmed in the Skolt Sámi dialect (now only spoken by roughly 300 people), *Je'vida* is a lyrical

testament to the bonds of ancestry and the resilience of indigenous peoples

This film will be introduced with a special mini-concert from Finnish musicians LAU NAU and Pekko Käppi, who produced the film's score.

Saturday 11th May, 15:15
CAMEO PICTUREHOUSE

EARTH

(Alexander Dovzhenko, Ukraine, 1930, 84 min, PG)

Event duration 97mins

Featuring a newly composed score from visionary Scottish musicians **Luke Sutherland** (Long Fin Killie, Bows, Rev Magnetic) and **Semay Lu**, *Earth* is one of the most visually-striking films in the history of cinema: the celebrated Ukrainian filmmaker **Alexander Dovzhenko**'s ultimate paean to nature and the land; to those who toil on it and whose lives are inextricably bound up with it.

Sunday 12th May, 18:30
CAMEO PICTUREHOUSE

DOWN HOME

(Mike Alexander, Scotland, 1986, 117min, PG)

Event duration 140mins

One of two screenings celebrating the work of **Douglas Eadie** and **Mike Alexander**, this special event will showcase Pelicula Films' celebrated (and newly-digitized) *Down Home* films, in which **Aly Bain** explores connections past and present between Scottish fiddling traditions across the United States.

This screening will be introduced with some tunes from Aly Bain.

Scottish Storytelling Centre

Buy tickets for events at the Scottish Storytelling Centre here:

<http://www.scottishstorytellingcentre.com>

£12 (£10) for both screenings

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Sunday 5th May, 18:00

SCOTTISH STORYTELLING CENTRE

JOURNEY TO THE ISLES:

MARJORY KENNEDY-FRASER

(90 min)

An innovative collaboration between storyteller **Marion Kenny** and multi-instrumentalist **Mairi Campbell** (and featuring archive film from the National Library of Scotland), *Journey to a Kingdom* is a mesmerising glimpse into the landscapes, folktales and songs that inspired one of Scotland's great early folklorists: **Marjory Kennedy-Fraser**.

Friday 10th May, 20:30

SCOTTISH STORYTELLING CENTRE

LAU NAU and Pekko Käppi

A special evening of music from two of Finland's most visionary musicians, **Lau Nau** and **Pekko Käppi** who come together for one night only, to celebrate their recent collaboration on **Katja Gauriloff's** new film, *Je'Vida*.

Event duration 60mins

ONLINE PROGRAMME:

SHORT FILMS OF SERGEI PARAJANOV

Our 2024 online programme will celebrate some of the short films of visionary director Sergei Parajanov, in the 100th year since his birth.

Incredibly rare, and all shot in Ukraine, **GOLDEN HANDS** (36min), **DUMKA** (26min), **NATALYA UZHVIY** (35min) and **KYIV FRESCOES** (15min), each celebrate different aspects of Ukrainian culture, whilst displaying the developing hallmarks of Parajanov's inimitable style.