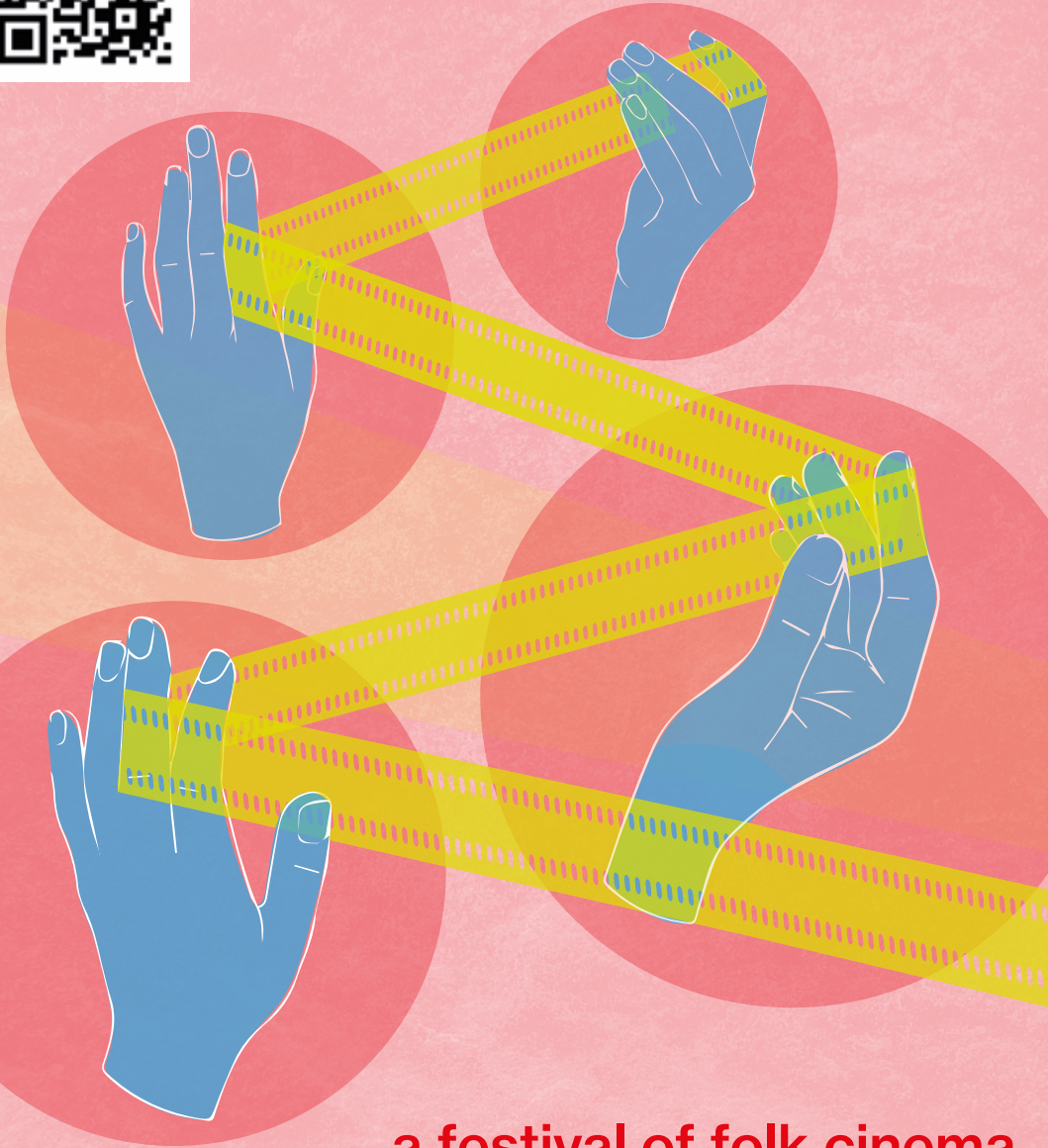


# folk film gathering

12-29th June 2023



a festival of folk cinema  
[www.folkfilmgathering.com](http://www.folkfilmgathering.com)

# Welcome to Folk Film Gathering 2023

## North Edinburgh Arts

Monday 12th June, 18:00

### What Happened Here

(Amber Collective, England, 71min, 2021, 12)  
(+ Still Here, England, 45min, 2022, 12)

The Amber Collective return to the Folk Film Gathering for the Scottish premiere of their dynamic tribute to the women of East Durham who kept their communities afloat during the Mining Strike of the 1980s. A powerful story of resilience, solidarity and survivorship - Amber's remarkable film (screened here along with the Scottish premiere of the Collective's latest short film) is a moving testament to enduring community.

The film will be followed by a discussion with the filmmakers.

Tickets: <https://bit.ly/3nOZB4R>

Saturday 17th June, 13:00

### Granton Voices

(Various filmmakers, Scotland, 75min, 2015-2019, PG)

Join us for a special evening of films made by the children of Granton Primary School over half a decade: a remarkable body of work exploring the impacts of racism, homophobia, and experiences of immigration, as well as what happens when you sleep in past the school bell. Moving, poignant, hilarious and full of life, witness Granton through the eyes of some of Edinburgh's most exciting young filmmakers.

Tickets: <https://bit.ly/3LjUDp>

## Cameo Cinema

Friday 16th June, 18:00

### Second Sight

(Alison McAlpine, Scotland, 52min, 2008, 12)

A powerful documentary exploring Scottish community folklore and superstition, **Second Sight** follows 80-year-old, former preacher Donald Angus MacLean as he searches for the paranormal on the Isle of Skye, on the trail of Sligachan's infamous ghost car.

The film will be introduced with Hebridean songs and stories from **Margaret Bennett** and **Alastair McIntosh**.

Sunday 18th June, 17:30

### The Two Sights

(Joshua Bonnetta, Canada, 91min, 2019, 12)

The second of two films at FFG 2023 exploring the phenomenon of second sight in the Outer Hebrides, Joshua Bonnetta's atmospheric documentary places the testimonies of community members against a powerful, multi-sensory invocation of place and landscape.

The film will be introduced with a short set of stories by Hebridean storyteller **Martin MacIntyre**.

Saturday 17th June, 18:00

### Voice Of Grass

(Natalia Motuzko, Ukraine, 95min, 1992, 15)

A magical, cinematic retelling of a Ukrainian folk tale offering a unique feminist perspective, **Voice of Grass** tells the compelling story of an elder sorceress and the young woman who becomes her apprentice.

The film will be introduced with songs from Ukrainian singer and TV Star **Elzara Batalova**.

Monday 19th June, 18:00

### Pamfir

(Dmytro Sukholytkyy-Sobchuk, Ukraine, 101min, 2022, 15)

Part-drama, part-thriller, Dmytro Sukholytkyy-Sobchuk's FIPRESCI prize-winning debut follows Pamfir as he returns to his family after a long absence, ready to celebrate his village's traditional carnival. But when his son starts a fire in the prayer house, Pamfir is forced to reconnect with his troubled past.

Introduced with a short set from Ukrainian musicians **Karina & Kristina Avalan**.

Tuesday 20th June, 17:45

### Orkney

(James MacTaggart, Scotland, 92min, 1971, 12A)

A triptych of Orkney tales past and present from George Mackay Brown (as adapted by John McGrath). Between them, 'A Time to Keep', 'The Whaler's Return' and 'Celia' explore 100 years of Orcadian history, and the clashing experiences of religion, addiction and the hardships of life on the land that weave together the generations.

The film will be introduced with a short set from Orcadian musician **Graham Rorie**.

Wednesday 21st June, 17:45

### The Evening of Ivan Kupala

(Yuri Ilyenko, Ukraine, 72min, 1968, 15)

Piotr wants to marry his beloved Pidorka, but when her stern father won't hear of it, he strikes a deal with the mischievous demon Bassaruv he may come to regret. Based on a short story by Nikolai Gogol and full of remarkable, surrealist imagery, Ilyenko's film is one of the most important films of Ukrainian poetic cinema and an early forerunner of folk horror.

The film will be introduced with a short set of songs from **Edinburgh Ukrainian Choir**.

Thursday 22nd June, 18:00

### The Ploughman's Share

(Fiona Cumming, Scotland, 75min, 1979, 12A)

"Ploughman. Nobody calls you that. You're a has-been." Douglas Dunn's powerful teleplay explores the loss of rural livelihoods in Scotland through the story of Duncan, an elderly ploughman impacted by the construction of a new town near the farming community in which he lives.

The film will be introduced with a short set of traditional songs from **Scott Gardiner**.

Friday 23rd June, 17:45

### Amulet

(Mykola Rasheev, Ukraine, 84min, 1990, 15)

Shot in the midst of Ukraine's independence demonstrations in 1990, this remarkable, rarely-seen film mixes social-realism, absurdist comedy and folkloric horror in the

tale of two brothers who encounter a monstrous darkness when moving to Kyiv to seek their fortunes.

The film will be introduced with a short set from Ukrainian musicians **Karina & Kristina Avalan**.

Saturday 24th June, 15:00

### Arsenal

(Alexander Dovzhenko, Ukraine, 86min, 1929, 15)

Featuring a newly-commissioned live score from ground-breaking Scottish musicians **Dalhous**, Alexander Dovzhenko's silent classic **Arsenal** is a blistering tale of the electrifying chaos of revolutionary uprising, expressed through some of the most remarkable imagery in film history. "A fiery assembly of every kind of element of caricature, folklore, drama, all welded together into a single lyrical vision" (Luda Schnitzer).

Sunday 25th June, 17:30


### The Bevellers

(Moira Armstrong, Scotland, 79min, 1974, 12A)

Based on the play by Roddy McMillan (who also stars), **The Bevellers** is a powerful account of the challenges and camaraderie within Glasgow's industrial history, following an apprentice working in a glassmaking workshop in Glasgow and charting the complex dynamics between the workers.

The film will be introduced with a short set of music from **Seán Gray**.

## Scottish Storytelling Centre

Thursday 29th June, 19:00 

### Being In A Place

(Luke Fowler, Scotland, 60min, 2023, U)

An evocative, poetic tribute to the filmmaker Margaret Tait and the distinctive landscapes of Orkney in which she lived, Luke Fowler's film is a remarkable exploration of place and belonging. Join us for a special screening of the film, featuring musical responses from experimental musician **Bell Lungs**, and Orcadian artist and musician **Sarah McFadyen**.

# Tickets

**CAMEO EDINBURGH:** EARLYBIRD TICKETS for all screenings £8/5 until the 15th May. Then £11/8 for Monday-Thurs screenings and £12.90/11.40 for Fri-Sun screenings.  
[www.picturehouses.com/cinema/the-cameo](http://www.picturehouses.com/cinema/the-cameo)

**SCOTTISH STORYTELLING CENTRE:** Pay what you can  
[www.scottishstorytellingcentre.com](http://www.scottishstorytellingcentre.com)


**NORTH EDINBURGH ARTS:** Pay what you can  
[www.northedinburgharts.co.uk](http://www.northedinburgharts.co.uk)


**ONLINE SCREENINGS/EVENTS:** Pay what you can  
[www.folkfilmgathering.com](http://www.folkfilmgathering.com)


Scan here for more information:





We have a number of free tickets for all screenings for those that need them, with no questions asked. If you would like to take this up, please contact [jessie@folkfilmgathering.com](mailto:jessie@folkfilmgathering.com)


 Indicates that this film will also be available to view online via [www.folkfilmgathering.com](http://www.folkfilmgathering.com)

 For details of screenings with closed captions (cc) for D/deaf and Hard-of-Hearing audiences, please see: [www.folkfilmgathering.com](http://www.folkfilmgathering.com)

 Access for wheelchair users and people with other mobility issues

 Induction loops available

 Assistance dogs welcome

 A text-only digital version of this brochure is available by emailing [jessie@folkfilmgathering.com](mailto:jessie@folkfilmgathering.com) or by visiting the website

 If you have any questions about accessibility at FFG 2023, please contact [jessie@folkfilmgathering.com](mailto:jessie@folkfilmgathering.com)



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Details of our online screenings programme and events (which include online discussion events featuring many of our participating filmmakers) can be found at: [www.folkfilmgathering.com](http://www.folkfilmgathering.com)