

TRANSGRESSIVE NORTH PRESENTS FOLK FILM GATHERING IN COLLABORATION WITH CAMEO PICTUREHOUSE



10 YEARS OF THE  
**FOLK  
FILM  
GATHERING  
2024**  
3<sup>RD</sup> - 12<sup>TH</sup> MAY  
[WWW.FOLKFILMGATHERING.COM](http://WWW.FOLKFILMGATHERING.COM)  
THE WORLD'S FIRST  
FESTIVAL OF FOLK CINEMA  
IN PERSON / ONLINE

**DIRECTORS**

Mike Alexander  
Pat Collins  
Alexander Dovzhenko  
Douglas Eadie  
Katja Gauriloff  
Paul Gray

Itandehui Jansen  
Marjory Kennedy-Fraser  
Michel Khleifi  
Jane McAllister  
Sergei Parajanov  
Oliver Schmitz

**MUSICIANS AND PERFORMERS**

Aly Bain  
Armando Bautista Garcia  
Joss Cameron  
Mairi Campbell  
Edinburgh Ukrainian  
Choir

Lau Nau  
Pekko Käppi  
Wilma Kennedy  
Marion Kenny  
Stuart McHardy

Nada Shawa  
Jess Smith  
Luke Sutherland  
Neo Vilakazi  
Semay Wu



# WELCOME TO THE FOLK FILM GATHERING 2024

This year our programme includes screenings and events at

## EDINBURGH CAMEO PICTUREHOUSE

<https://tinyurl.com/ffg2024>

## SCOTTISH STORYTELLING CENTRE

[www.scottishstorytellingcentre.com](http://www.scottishstorytellingcentre.com)

and online at [www.folkfilmgathering.com](http://www.folkfilmgathering.com)

## TICKETING

### CAMEO PICTUREHOUSE

£8.20 (Members £5.20) Children £6.20

### SCOTTISH STORYTELLING CENTRE

£12 (£10) for both screenings

*We have a number of free tickets available for all Folk Film Gathering events for those that need them, with no questions asked. If you would like to take up this offer, please email [info@transgressivenorth.com](mailto:info@transgressivenorth.com)*

## Accessibility Key

 Closed captions (cc) for D/deaf and Hard-of-Hearing audiences

 Induction loops available

 Access for wheelchair users and people with other mobility issues

 Assistance dogs welcome

For more accessibility info please visit [www.folkfilmgathering.com](http://www.folkfilmgathering.com)

 Text-only version of brochure is available

**Fri 3 May, 18:00** CAMEO PICTUREHOUSE

### AS AN EILEAN (FROM THE ISLAND)

(Mike Alexander, Scotland, 1993, 96 min, 12A)

Event duration 120mins   

One of two screenings celebrating the work of **Mike Alexander** and **Douglas Eadie**, and one of the first Gaelic language films, *As An Eilean* is a gentle, humourous exploration of Scottish island life. Callum is in his final year at school and about to leave for university when he falls madly in love with Kirsty, from the neighbouring village. Will he stay or will he go?

This screening will be introduced with Gaelic songs from Wilma Kennedy, one of the stars of the film.

**Sat 4 May, 18:00** CAMEO PICTUREHOUSE

### SONGLINES

(Pat Collins, Ireland, 2024, 50 min)

Event duration 120mins   

The Scottish premiere of the moving new documentary from **Pat Collins** (*Silence, Song of Granite*), *Songlines* is a poetic celebration of the songs and singers at the heart of the Irish traveller community.

This screening will be introduced with a special mini-concert of Scottish traveller songs from Jess Smith and Joss Cameron, and followed by a discussion.

**Sun 5 May, 18:00** SCOTTISH STORYTELLING CENTRE

### JOURNEY TO THE ISLES: MARJORY KENNEDY-FRASER

(90 min)   

An innovative collaboration between storyteller **Marion Kenny** and multi-instrumentalist **Mairi Campbell** (and featuring archive film from the National Library of Scotland), *Journey to a Kingdom* is a mesmerising glimpse into the landscapes, folktales and songs that inspired one of Scotland's great early folklorists: **Marjory Kennedy-Fraser**.



**Sun 5 May, 20:30** CAMEO PICTUREHOUSE

## MAPANTSULA

(Oliver Schmitz, South Africa, 1988, 103min, 15)

Event duration 120mins

A triumph of guerrilla filmmaking produced under extreme censorship in apartheid South Africa, *Mapantsula* is the story of Panic, a petty gangster who becomes caught up in the growing anti-apartheid struggle and must choose between individual gain and a stand against the system.

This film will be introduced with music from South African-Scottish musician **Neo Vilakazi**.

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**Mon 6 May, 18:00** CAMEO PICTUREHOUSE

## ITU NINU

(Itandehui Jansen, Scotland, 2023, 72 min, PG)

## LEONEL AND LESLI

(Paul Gray, Scotland/Mexico, 2024, 12min, PG)

Event duration 130mins

An imaginative work of indigenous science-fiction shot in Edinburgh, *Itu Ninu* is the latest feature from Edinburgh-based Mexican director **Itandehui Jansen**, and tells the story of two climate migrants who, stuck within a dystopian 'smart city', find connection through their shared heritage within Mixtec language.

This film will be introduced with Mixtec poetry from the film's writer and star **Armando Bautista Garcia**, (alongside *Leonel and Lesli*, a short film shot in Mexico by Scottish director **Paul Gray**) and followed by a discussion with the filmmakers hosted by Bella Caledonia's **Mike Small**.

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**Tue 7 May, 17:30** CAMEO PICTUREHOUSE

## SHADOWS OF FORGOTTEN ANCESTORS

(Sergei Parajanov, Ukraine, 1965, 97min, 15)

Event duration 140mins

A masterpiece of Ukrainian poetic cinema, and one of the most visually-striking films ever made, *Shadows* is the tale of star-crossed lover Ivan, who falls in love with the daughter of his father's killer among the Hutsul people of the Carpathian mountains.

This film will be introduced with a mini-concert from Edinburgh's Ukrainian Choir.

**Wed 8 May, 19:30** CAMEO PICTUREHOUSE

## TO SEE OURSELVES

(Jane McAllister, Scotland, 2023, 122 min, 12)

Event duration 169mins

A film as warm and witty as its main character, *To See Ourselves* is a moving portrait of grass roots organising during Scotland's independence, focussing on Musselburgh-based activist and local councillor **Fraser McAllister** and his tireless efforts for a better future.

This film will be introduced with songs from **Stuart McHardy** and followed with a discussion with the filmmakers and Fraser himself, hosted by Bella Caledonia's **Mike Small**.

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**Thu 9 May, 18:00** CAMEO PICTUREHOUSE

## TALE OF THE THREE JEWELS

(Michel Khleifi, Palestine, 1995, 112min, PG)

A moving tribute to the children of Gaza, *Tale Of The Three Jewels* tells the story of Yussef, a child of the First Intifada, who embarks upon a perilous adventure after meeting the mysterious Aida. Mixing magic and folk tale with a clear-eyed perspective upon the injustices faced by Gaza's oppressed communities, **Michel Khleifi's** film is testament to the resilience and the horrors endured by Gaza's children.

The film will be introduced by Palestinian/Scottish poet **Nada Shawa**, and followed by a discussion led by Falastin Film Festival.

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**Fri 10 May, 17:30** CAMEO PICTUREHOUSE

## JE'VIDA

(Katja Gauriloff, Finland, 2023, 100min, 12A)

Event duration 142mins

Sámi director Katja Gauriloff's moving, poetic new film tells the story of Iida, an elderly Sámi woman forced to reckon with her past, as she clears out her family's home in preparation for its sale. The first film ever to be filmed in the Skolt Sámi dialect (now only spoken by roughly 300 people), *Je'vida* is a lyrical testament to the bonds of ancestry and the resilience of indigenous peoples.

This film will be introduced with a special mini-concert from Finnish musicians **LAU NAU** and **Pekko Käppi**, who produced the film's score.



**Fri 10 May, 20:30** SCOTTISH STORYTELLING CENTRE  
**LAU NAU and Pekko Käppi**

A special evening of music from two of Finland's most visionary musicians, **Lau Nau** and **Pekko Käppi** who come together for one night only, to celebrate their recent collaboration on **Katja Gauriloff's** new film, *Je'Vida*.

Event duration 60mins 🕒 ♿ 🐾

**Sat 11 May, 15:15** CAMEO PICTUREHOUSE  
**EARTH**

(Alexander Dovzhenko, Ukraine, 1930, 84 min, PG)

Event duration 97mins 🕒 ♿ 🐾

Featuring a newly composed score from visionary Scottish musicians **Luke Sutherland** (Long Fin Killie, Bows, Rev Magnetic) and **Semay Lu**, *Earth* is one of the most visually-striking films in the history of cinema: the celebrated Ukrainian filmmaker **Alexander Dovzhenko's** ultimate paean to nature and the land; to those who toil on it and whose lives are inextricably bound up with it.



north edinburgh arts

Following our core programme in May, **Folk Film Gathering** will return later this year for a series of special screenings at North Edinburgh Arts from the **16th-18th August 2024**.

For more details, visit  
[www.folkfilmgathering.com](http://www.folkfilmgathering.com)

**Sun 12 May, 18:30** CAMEO PICTUREHOUSE  
**DOWN HOME**

(Mike Alexander, Scotland, 1986, 117min, PG)

Event duration 140mins 🕒 ♿ 🐾

One of two screenings celebrating the work of **Douglas Eadie** and **Mike Alexander**, this special event will showcase Pelicula Films' celebrated (and newly-digitized) *Down Home* films, in which **Aly Bain** explores connections past and present between Scottish fiddling traditions across the United States.

This screening will be introduced with some tunes from **Aly Bain**.

**ONLINE PROGRAMME:**  
**SHORT FILMS OF**  
**SERGEI PARAJANOV**

Our 2024 online programme will celebrate some of the short films of visionary director Sergei Parajanov, in the 100th year since his birth.

Incredibly rare, and all shot in Ukraine, **GOLDEN HANDS** (36min), **DUMKA** (26min), **NATALYA UZHVIY** (35min) and **KYIV FRESCOES** (15min), each celebrate different aspects of Ukrainian culture, whilst displaying the developing hallmarks of Parajanov's inimitable style.

All films will be available with closed captions, for the duration of the **2024 Folk Film Gathering**, on a pay-what-you-can basis.

For more details, visit  
[www.folkfilmgathering.com](http://www.folkfilmgathering.com)